

Art | Basel | Miami Beach

6-9 | Dec | 12

Art Basel Conversations and Art Salon: Premier line-up of panelists for 2012

Walead Beshty, Angela Bulloch, Rodney Graham, Alex Israel, Jesper Just, Ragnar Kjartansson, Adam Pendleton, Jim Shaw, Richard Tuttle and Bill Viola will be among the artists joining leading museum directors, collectors, curators and many other cultural players on this year's panels for Art Basel Conversations and Art Salon. Art Basel's renowned talks program takes place every public day of the show.

This year's **Art Basel Conversation** program, curated by Maike Cruse, will open on Thursday with the Premiere Artist Talk presenting American artist **Richard Tuttle** in conversation with Tate Modern Director **Chris Dercon**.

Overall, the 2012 program will feature a particularly strong line-up of leading international museum directors and curators. On Friday, the 'Public/Private' panel will discuss 'The Encyclopedic Museum' and will feature **Thomas P. Campbell**, Director and CEO of The Metropolitan Museum of Art, New York, and **Michael Govan**, CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art. Saturday's panel 'Why Japanese Post-War Art Matters Now' will present **Doryun Chong**, Associate Curator, Department of Painting and Sculpture, The Museum of Modern Art, New York; **Allan Schwartzman**, Chief Curator, Inhotim, Minas Gerais and Director, Rachofsky Collection, Dallas; and **Mika Yoshitake**, Assistant Curator, Hirshhorn Museum and Sculpture Garden, Washington, DC. The panel will be moderated by **Alexandra Munroe**, Samsung Senior Curator of Asian Art, Solomon R. Guggenheim Museum, New York. On Sunday the 'Artistic Practice' series, hosted by **Hans Ulrich Obrist**, focuses on 'The Artist as Musician,' bringing together **Angela Bulloch, Rodney Graham, Ragnar Kjartansson, Ari Benjamin Meyers and Jim Shaw**.

Complementing the Art Basel Conversations program, **Art Salon** serves as a platform for shorter, more freestyle presentations, including artist talks, panel discussions, lectures and book launches. Presenting a range of speakers, this year's program will feature a number of stimulating talks focusing on a global range of topics from the art world today, including a Latin American art-market panel 'Challenges and Opportunities in Brazil and Mexico' and a 'Biennial of the Americas' talk. A talk on 'Street Art in the Middle East' and one looking at 'New Perspectives from the Edge of Arabia' will direct focus toward current perspectives in the Middle East.

Art Basel Conversations is free and open to the public. The program takes place in the auditorium of the Miami Beach Convention Center, adjacent to Info Zone D, daily from 10 – 11.30am, from Thursday, December 6, to Sunday, December 9, 2012. After each talk the audience can meet the panelists informally. Art Basel Conversations is presented by Absolut Art Bureau, responsible for The Absolut Company's international art initiatives.

Art Salon takes place in the same auditorium of the Miami Beach Convention Center, accessible via show floor, daily from Thursday, December 6, to Sunday, December 9, 2012. Art Basel Miami Beach entry tickets include admission to Art Salon.

Absolut Art Bureau will make all talks available in high quality video on www.absolutartbureau.com and www.artbasel.com.

For a full list of **Art Basel Conversations** panels please visit www.artbasel.com/conversations

For a full list of **Art Salon** talks please visit www.artbasel.com/salon

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Hong Kong, and Miami Beach. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Absolut Art Bureau

Absolut Art Bureau is responsible for The Absolut Company's international art initiatives. The first spirit brand to forge genuinely close ties with art and artists, Absolut has been active in the art world since 1985, when it invited Andy Warhol to create the first in a series of iconic advertisements inspired by the Absolut bottle. Since then, Absolut has collaborated with more than 500 artists on over 800 commissioned projects. Today, Absolut supports acclaimed artists, art writers, and institutions in their efforts to present new works, stimulate ideas, bring people together, and broaden access to creativity. Through its diverse international sponsorships, Absolut Art Bureau encourages openness and experimentation in all visual media and across the full spectrum of contemporary art practice. Absolut Art Bureau is Associate Sponsor of Art Basel and Presenting Partner of Art Basel Conversations. Please visit www.absolutartbureau.com for additional information.

Important Dates for Media

Media Reception: December 5, 2012, 10am, Art Collectors Lounge
Opening Day (by invitation only): December 5, 2012, 11am – 9pm
Public Show Dates: December 6 – 9, 2012

Media Information on artbasel.com

Press release, images, and accreditation guidelines can be downloaded directly from the Art Basel website, www.artbasel.com/press. Journalists can accredit online for a press pass as well as subscribe to receive press releases for the show.

For the latest updates and detailed visitors' information on Art Basel Miami Beach, visit www.artbasel.com or find us on Facebook at www.facebook.com/artbaselmiamibeach.

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Art Kabinett: Curated group shows and solo exhibitions presented by Art Galleries exhibitors

This year's edition of Art Kabinett at Art Basel Miami Beach will feature 20 galleries presenting tightly focused exhibitions within a designated section of their booths. The strong program for 2012 includes thematic group shows as well as solo presentations by emerging artists and historical figures.

Since its debut in 2005, Art Kabinett has become a sought after sector of the show, as it gives galleries a platform to display the curatorial aspect of their work. Art Kabinett group shows in 2012 will include a thematic presentation at **Alexander Gray Associates** of paintings by Jack Whitten, Joan Semmel, and Hugh Steers, connecting three painters who reflect on three distinct movements in American social activism over three decades – the Civil Rights, Feminist, and Gay Rights movements, spanning the 1960s, 1970s and 1980s. **Francis M. Naumann Fine Art** will present work by four members of the Duchamp family – Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp and Suzanne Duchamp.

This year's edition of Art Kabinett features strong presentations by artists from Latin America. **A Gentil Carioca** will show work by Hélio Oiticica and Jarbas Lopes, creating relationships between two different generations of Brazilian artists. On display at **Henrique Faria Fine Art** will be a selection of work by Argentinean artist Osvaldo Romberg, including a reconstruction of the installation "The Hanover Color Constellation 82-83". For Art Kabinett, **Paul Kasmin Gallery** will present a solo show by Chilean light installation artist Iván Navarro.

Alongside **Henrique Faria Fine Art**, **Alexander Gray Associates**, **Paul Kasmin Gallery** and **Francis M. Naumann Fine Art**, further galleries from the United States will present curated one-person exhibitions for Art Kabinett. Art Kabinett projects include **David Nolan Gallery** exhibiting drawings by German artist Jorinde Voigt. In works composed of swirling lines and meticulous notations, Voigt attempts to make sense of her inner and outer worlds through her dynamic works on paper. **Galerie Lelong** will dedicate its Art Kabinett presentation to Arte Povera pioneer Jannis Kounellis. On display at **Valerie Carberry** will be small scale models for three-dimensional perceptual design by the artist José de Rivera. **Greenberg Van Doren Gallery** will present a body of work by

Los Angeles-based artist Judy Fiskin. **Hirschl & Adler Modern** will feature an installation of marble sculpture by Elizabeth Turk, while Robin Rhode will be on show at **Lehmann Maupin**. **Two Palms** will give a solo presentation of rare Woodburytypes by Chuck Close.

As part of Art Kabinett, further solo exhibitions by established and emerging artists will be presented. **Ester Schipper** will show "Manipulating the Self" (1970-1973) by General Idea, formed in 1969 by AA Branson, Felix Partz and Jorge Zontal. **Galerie Barbara Thumm** will show a series of drawings titled "The Greatest Film Never Made" by Fiona Banner. For this project Fiona Banner collaborated with different poster designers to create drawings based on Orson Welles' unrealized script for "Heart of Darkness". **Art:Concept** will show work by French artist Vidya Gastaldon while **Galleria Franco Noero** will present work by Italian artist Francesco Vezzoli. An exhibition of work by Kader Attia will be on show by **Galerie Krinzinger**. At **Galerie Urs Meile** a solo-presentation by Yan Xing will be on display, and Russian artist Nikolai Suetin will be on shown at **Galerie Gmurzynska**. **Lia Rumma** will show a selection of recent installations by Marina Abramović.

Further details on each exhibition are available at www.artbasel.com/kabinett.

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Art Basel Miami Beach announces 2012 Art Video program

For the second consecutive year, Art Video will present works by some of today's most exciting artists across two venues, inside the Miami Beach Convention Center and in the outdoor setting of SoundScape Park. Organized in association with David Gryn, Director of London's Artprojx, Art Video Nights will showcase 60 film and video works on the 7,000-square-foot outdoor projection wall of the Frank Gehry-designed New World Center. Selections drawn from the participating galleries of Art Basel Miami Beach include works by a wide array of artists, both emerging and established, from Latin America, the United States, Asia and beyond.

Outdoors, Art Video Nights will present eight screening programs from Wednesday, December 5 through Saturday, December 8. Film and video works by artists including **Julieta Aranda, Guy Ben-Ner, Daniel Arsham, Theaster Gates, Jesper Just, Mauricio Lupini, Rashaad Newsome, Ryan McGinley, Robin Rhode, Sam Samore, Adam Shecter, and Hu Xiangqian** will be included in thematic programs. Art Video Nights will also feature a special dusk-to-dawn screening of the **12-hour long film 'Bliss' by Ragnar Kjartansson**, presented by Art Basel in collaboration with the Museum of Contemporary Art (MOCA) North Miami and the New World Center.

Wednesday, December 5 at 8pm

Opening the Art Video Nights series, **'Love, Time & Decorum'** traces the undercurrent of sensuality and anxiety through videos including William Kentridge's **'Anti-Mercator'**, 2010/11 (Goodman Gallery, Marian Goodman Gallery and Galleria Lia Rumma) and Robin Rhode's **'Open Court'**, 2012 (Lehmann Maupin).

Wednesday, December 5, 9pm

'Music, Magic & Melancholia,' a program inspired by artists' responses to the music of Sigur Rós and Antony and the Johnsons, will include, among others, Ryan McGinley's **'Varúð'**, 2012 (Team Gallery); Ragnar Kjartansson's **'Ég anda'**, 2012 (i8 Gallery). The program will also feature Ari Marcopoulos's video **'Detroit'**, 2010 (Kavi Gupta Gallery and Marlborough Gallery).

Thursday, December 6, 8pm

'**Universal, Dreams & Anthems**' will present unusual dichotomies in film - animation blended with live-action, fiction with history, the earthly and the sublime. The program concludes with an unusual rendition of the American national anthem by Chen Xiaoyun (ShanghART & H Space). Videos will include Josiah McElheny's 'Island Universe', 2005-8 (White Cube); Pedro Reyes's 'Baby Marx TV Series (Episode 1: On Surplus Value)', 2011 (Labor); and Daniel Steegmann Mangrané's '16mm', 2008/11 (Mendes Wood).

Thursday, December 6, 9pm

The second program of the evening, '**Waltzing, Driving & Reflections**', features movement as a formal device or theme with works including Jesper Just's 'Sirens of Chrome', 2010 (James Cohen Gallery, Galleri Nicolai Wallner and Perriton); and Takeshi Murata and Billy Grant's 'Night Moves', 2012 (Salon 94).

Friday, December 7, 8pm

'**Shadows, Circles & Fire**' features films that seek to negotiate space and time in unique ways, emphasizing the transitory and the fleeting. Selections include Guy Ben-Ner's 'Foreign Names', 2012 (Konrad Fischer Galerie); Mircea Cantor's 'Sic Transit Gloria Mundi', 2012 (Galerie Yvon Lambert); and a preview of Rashaad Newsome's 'Shade Compositions (San Francisco Museum of Modern Art)', 2012 (Marlborough Gallery).

Friday, December 7, 9pm

'**Laughing, Wondering & Meditating**,' which explores different kinds of strangeness from works embracing unexpected encounters, humor, anxiety, and madness will include Theaster Gates's 'Sun Salutation', 2011 (Kavi Gupta Gallery), Julieta Aranda's 'Springtime', 2010 (Galería OMR) and Dineo Seshee Bopape's 'The Problem Of Beauty', 2009 (Stevenson), among others.

Friday, December 7, 10pm

As the third program of the evening, '**Spirit, Breath & Air**', begins with breath and touches on the visual and the tactile by exploring everyday life, locations, and objects. Videos featured in this program include Eija-Liisa Ahtila's 'Fishermen (Etudes, no. 1)', 2007 (Marian Goodman Gallery); and David Zink Yi's 'Pneuma', 2010 (Hauser & Wirth and Johann König).

Saturday, December 8, 6pm to Sunday, December 9, 6am

Concluding Art Video Nights is a special collaboration with the Museum of Contemporary Art (MOCA) North Miami and the New World Center, Art Basel presents the first screening outside of Iceland of '**Bliss**', 2012 by Ragnar Kjartansson (i8 Gallery and Luhning Augustine). The 12-hour long film – based on the artist's performance for New York's international biennial of visual art performance, Performa 11 – features the final aria of

Mozart's 'The Marriage of Figaro' as a single shot filmed with full orchestra, scenery, and period costumes.

Admission to Art Video Nights is free. Visitors are encouraged to bring blankets and lawn chairs.

In conjunction with the outdoor series, curator David Gryn has selected 18 films from Art Video Nights, in addition to 11 additional videos to be presented in a continuous loop within five viewing pods inside the Miami Beach Convention Center. Admission to Art Video is free with an entry ticket to the show.

For the full list of works being screened as part of Art Video Nights and within the Miami Beach Convention Center, please visit www.artbasel.com/video.

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Art | Basel | Miami Beach

Art | Video

Art Video features film and video works by today's most exciting international artists, presented by the galleries of Art Basel Miami Beach. Organized in association with London's Artprojx, Art Video will be screened in the SoundScape Park, on the 7,000-square-foot outdoor projection wall of the New World Center, as well as within five viewing pods inside the Miami Beach Convention Center.

Selected by **David Gryn**, Director of Artprojx.

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ART VIDEO PROGRAM 2012

ART VIDEO NIGHTS | For the outdoor screenings at the New World Center, David Gryn has selected eight programs running over four nights.

Location | New World Center, Home of the New World Symphony, America's Orchestral Academy, SoundScape Park, 500 17th Street, Miami Beach

Free public access

Limited seating is available; bring a blanket or lawn chair

Food and beverage available from Atelier Monnier

Wednesday | December 5 | 8pm | **Love, Time & Decorum** — *Total running time approximately 46'*

This year's edition of Art Video opens with a program about body language, behavior, knowledge, and motion: it traces the undercurrent of sensuality and anxiety connecting these otherwise disparate films.

Mauricio Lupini | **Repeat after reading (O BA)**, 2011, 1'29" | Ignacio Liprandi Arte Contemporáneo

Evandro Machado | **Desmaterial**, 2011, 7' | A Gentil Carioca

William Kentridge | **Anti-Mercator**, 2010/11, 9'45" | Goodman Gallery, Marian Goodman Gallery, Lia Rumma

Adam Shecter | **Hydra**, 2006, 2'50" | Eleven Rivington

Ana Prvacki | **The Greeting Committee**, 2012, 3' | Lombard Freid Gallery

Amar Kanwar | **A Love Story**, 2010, 5'37" | Marian Goodman Gallery

Sam Samore | **Compendium of Perplexities**, 2011, 7' | Team Gallery

Robin Rhode | **Open Court**, 2012, 1' | Lehmann Maupin

Marie Bovo | **Subak**, 2010, 4'50" | kamel mennour

Hans Schabus | **Echo**, 2009, 3'45" | Zero...

9pm | **Music, Magic & Melancholia** — *Total running time approximately 47'*

This program is inspired by the magic of music. Artists respond to the sounds of Sigur Rós and Antony and the Johnsons, reflecting on the spectrum of emotions that music can provoke, from anticipation to melancholy, love and rage, and the joys of making noise.

Tim Davis | **Counting In**, 2012, 3'30" | Greenberg Van Doren Gallery

Simon Dybbroe Møller | **The Loud Speaker**, 3'55", 2012 | Galerie Kamm

Ryan McGinley | **Varúð**, 2012, 8' | Team Gallery

Adam Shecter | **Mysteries of Love**, 2002, 3'02" | Eleven Rivington, Antony and the Johnsons

Ragnar Kjartansson | **Ég anda**, 2012, 6'15" | i8 Gallery, Luhring Augustine

Adam Shecter | **The Lake**, 2003, 4'48" | Eleven Rivington, Antony and the Johnsons

Nick Abrahams | **ekki mukk**, 2012, 10'30" | Courtesy of the artist

Ari Marcopoulos | **Detroit**, 2010, 7'32" | Kavi Gupta Gallery, Marlborough Fine Art

Thursday | December 6 | 8pm | **Universal, Dreams & Anthems** — *Total running time approximately 46'*

Animation blends with live-action, fiction with history, the earthly and the sublime. The program concludes with a grand finale: an unusual rendering of the American national anthem.

Mauricio Lupini | **Repeat after reading (BADA DIDI)**, 2006, 58" | Ignacio Liprandi Arte Contemporáneo

Drew Heitzler and Sam Sharit | **ZERO**, 2012, 2'30" | Blum & Poe

Josiah McElheny | **Island Universe**, 2005-08, 19' | White Cube

Daniel Steegmann Mangrané | **16mm**, 2008/11, 4'52" | Mendes Wood

Pedro Reyes | **Baby Marx TV Series (Episode 1: On Surplus Value)**, 2011, 7'04" | Labor

Rubén Ortiz Torres, Emmanuel Lubezki | **Como TV**, 1985, 3'31" | Galería OMR

David Zink Yi | **Huyano y fuga detrás**, 2005, 3'43" | Johann König, Hauser & Wirth

Chen Xiaoyun | **Love You Big Boss**, 2007, 4' | ShanghART & H Space

9pm | **Waltzing, Driving & Reflections** — *Total running time approximately 58'*

Dancing, driving, flying through the air: in one way or another, the films in this section feature movement as a formal device or a theme, with a nod to the history of the cinema and the history of music.

Mauricio Lupini | **Repeat after reading (DIBA DUDA)**, 2006, 55" | Ignacio Liprandi Arte Contemporáneo

David Adamo | **Anniversary Waltz**, 2007, 3'54" | Ibid

Jesper Just | **Sirens of Chrome**, 2010, 12'38" | James Cohan Gallery, Galleri Nicolai Wallner, Galerie Perrotin

Jack Early | **What To Do With A Drunken Sailor?**, 2011, 5'44" | McCaffrey Fine Art

Takeshi Murata and Billy Grant | **Night Moves**, 2012, 6'01" | Salon 94

Terence Gower | **New Utopias**, 2010, 17' | Labor

Susanna Wallin | **Echo Park**, 2012, 2' | Courtesy of the artist

Sefer Memişoğlu | **Breeze**, 2011, 8'18" | NON

Michael Sailstorfer | **Raketenbaum**, 2007, 1'30" | Johann König

Friday | December 7 | 8pm | **Shadows, Circles & Fire** — *Total running time approximately 52'*

Forward, backward, repetition, circles and spirals: these films move in their own particular ways through space and time, emphasizing the transitory and the fleeting.

Mauricio Lupini | **Repeat after reading (SA BA DA BA)**, 2011, 1'29" | Ignacio Liprandi Arte Contemporáneo

Guy Ben-Ner | **Foreign Names**, 2012, 4'48" | Konrad Fischer Galerie

Cao Fei | **Shadow Life**, 2011, 10' | Lombard Freid Gallery

Mircea Cantor | **Sic Transit Gloria Mundi**, 2012, 3'43" | Yvon Lambert

Andrea Bowers | **Shadows (Aztec Dancers at Protest March, Los Angeles, 2011)**, 2012, 5'05" | Susanne Vielmetter Los Angeles Projects, Praz-Delavallade, Andrew Kreps Gallery

Rashaad Newsome | **Shade Compositions (San Francisco Museum of Modern Art Preview)**, 2012, 25' | Marlborough Gallery

Daniel Arsham | **Tearing up the Museum**, 2011, 2'16" | Galerie Perrotin

9pm | **Laughing, Wondering & Meditating** — *Total running time approximately 55'*

Young men posing amid traffic in the Chinese city of Guangzhou; a fictional factory that produces canned laughter for sitcoms; a rickety elevator in a building where odd things happen. The films in this program explore different kinds of strangeness, ranging from works embracing unexpected encounters, to humor, anxiety and madness.

Mauricio Lupini | **Repeat after reading (BIM BOM)**, 2006, 47" | Ignacio Liprandi Arte Contemporáneo

Julieta Aranda | **Springtime**, 2012, 1'23" | Galería OMR

Melanie Smith | **Elevador**, 2012, 7'49" | Galeria Nara Roesler

Sam Samore | **Glossary of Delusions**, 2010, 6' | Team Gallery

Dineo Seshee Bopape | **The Problem Of Beauty**, 2009, 7'19" | Stevenson

Julika Rudelius | **Rituals**, 2012, 14' | Galerie Michael Janssen

Theaster Gates | **Sun Salutation**, 2011, 4'41" | Kavi Gupta Gallery

Yoshua Okon | **Canned Laughter**, 2009, 9'56" | Mor Charpentier

Jordan Wolfson | **Untitled**, 2007, 3' | Johann König

Friday | December 7 | 10pm | **Spirit, Breath & Air** — Total running time approximately 67'

This program begins with breath, but also touches on the visual and the tactile, with explorations of everyday life, locations and objects.

David Zink Yi | *Pneuma*, 2010, 1'23" | Hauser & Wirth, Johann König
Chen Xiaoyun | *Bi*, 2007, 5'30" | ShanghART & H Space
Sam Samore | *Archipelago of Enigmas*, 2012, 16' | Team Gallery
Hu Xiangqian | *The labor song I night*, 2012, 7'12" | Long March Space
Pierre Bismuth | *Following the left hand of Jacques Lacan*, 2012, 5' | Team Gallery
Eija-Liisa Ahtila | *Fishermen (Etudes, no. 1)*, 2007, 5'40" | Marian Goodman Gallery
Jumana Manna | *Blessed Blessed Oblivion (censored)*, 2010, 23' | CRG Gallery
Nate Boyce | *Reliquary House (excerpts)*, 2011, 2'58" | Altman Siegel

Saturday | December 8, 6pm to December 9, 6am

Ragnar Kjartansson | *Bliss*, 2012, 12 hours | i8 Gallery, Luhring Augustine
Special dusk-to-dawn screening in collaboration with the Museum of Contemporary Art (MOCA) North Miami and the New World Center. International premiere.

Bliss is a 12 hour video work by Ragnar Kjartansson, filmed at his performance at Performa 11 in New York in 2011. It features the final aria of Mozart's *The Marriage of Figaro*, with full cast in period costumes, scenery and orchestra.

ART VIDEO SELECTION | In conjunction with the outdoor series, curator David Gryn has selected 18 films from Art Video Nights in addition to 11 additional works to be presented in a continuous loop within five viewing pods inside the Miami Beach Convention Center.

Location | Miami Beach Convention Center, Central Area

Opening Hours | Daily from 12 noon to 8pm, Sunday until 6pm

General admission ticket includes access to Art Video

Julieta Aranda | *Springtime*, 2012, 1'23" | Galería OMR
Daniel Arsham | *Tearing up the Museum*, 2011, 2'16" | Galerie Perrotin
Eija-Liisa Ahtila | *Fishermen (Etudes, no. 1)*, 2007, 5'40" | Marian Goodman Gallery
Dineo Seshee Bopape | *The Problem Of Beauty*, 2009, 7'19" | Stevenson
Andrea Bowers | *Shadows (Aztec Dancers at Protest March, Los Angeles, 2011)*, 2012, 5'05" | Susanne Vielmetter Los Angeles Projects, Praz-Delavallade, Andrew Kreps Gallery

Mircea Cantor | *Sic Transit Gloria Mundi*, 2012, 3'43" | Yvon Lambert
Kudzanai Chiurai | *Creation*, 2012, 5'16" | Goodman Gallery
Tim Davis | *Counting In*, 2012, 3'30" | Greenberg Van Doren Gallery
Theaster Gates | *Sun Salutation*, 2011, 4'41" | Kavi Gupta Gallery
Shilpa Gupta | *Untitled*, 2012, 3'42" | Chemould Prescott Road
Karl Haendel (in collaboration with Petter Ringbom) | *Questions for My Father*, 2011, 11'17" | Yvon Lambert, Harris Lieberman, Susanne Vielmetter Los Angeles Projects

Drew Heitzler and Sam Sharit | *ZERO*, 2012, 2'30" | Blum & Poe
Sanya Kahn with Llyn Foulkes | *Happy Song For You*, 2011, 5'07" | Susanne Vielmetter Los Angeles Projects
Gonzalo Lebrija | *The Distance Between You and Me II*, 2008, 2' | Travesía Cuatro
Mauricio Lupini | *Repeat after reading (BIM BOM)*, 2006, 47" | Ignacio Liprandi Arte Contemporáneo
Jessica Mein | *Blackout*, 2012, 2' | Galeria Leme
Muntean/Rosenblum | *Performance at Galerie Georg Kargl*, 2010, 5'44" | Team Gallery
Takeshi Murata and Billy Grant | *Night Moves*, 2012, 6'01" | Salon 94
Ana Prvaki | *The Greeting Committee*, 2012, 3' | Lombard Freid Gallery
Robin Rhode | *Open Court*, 2012, 1' | Lehmann Maupin
Michael Sailstorfer | *Raketenbaum*, 2008, 1'11" | Johann König
Sam Samore | *Glossary of Delusions*, 2010, 6' | Team Gallery
Gigi Scaria | *Panic City*, 2007, 3' | Chemould Prescott Road
Adam Shecker | *Hydra*, 2006, 2'50" | Eleven Rivington
Rubén Ortiz Torres | *Retrospective in a New York Minute*, 2011/12, 3'04" | Galería OMR
Stephen Willats | *Still Life with Vases and Diagrams*, 2011, 3'53" | Victoria Miro
Chen Xiaoyun | *Love You Big Boss*, 2007, 4' | ShanghART & H Space
Nina Yuen | *The School*, 2012, 4'10" | Lombard Freid Gallery
David Zink Yi | *Pneuma*, 2010, 1'23" | Hauser & Wirth, Johann König

LOCATIONS | ART VIDEO NIGHTS |

New World Center, SoundScape Park
500 17th Street, Miami Beach
Limited seating is available; bring a blanket or lawn chair
Food and beverage available from Atelier Monnier

ART VIDEO SELECTION |

Miami Beach Convention Center
Central Area
Opening Hours |
Daily from 12 noon to 8pm
Sunday until 6pm
General admission ticket includes access to Art Video

